

**Eboræ Mvsica**

**2021**

**José Augusto Alegria Prize**

**Contest regulations**

**10 | 11 | 12 September**

# José Augusto Alegria Prize

## 6th Young Musicians' contest - 2021

In 2021, Évora Music Association, "Eboræ Mvsica", celebrates its 34th anniversary, and the 23rd annual international meeting entitled "Évora Cathedral School of Music" will be held in October. The 6th "José Augusto Alegria Contest" for young musicians from Portugal and abroad will also be held this year. Its guiding light and patron is Canon José Augusto Alegria, who bequeathed to us an important range of works based on the study and research of various aspects of the "Évora Cathedral School of Music", mainly, from the 16th and 17th centuries.

The contest includes different musical categories, in 2021 **Song and Piano**.

The objectives of the contest include:

- fostering the study of music and encouraging excellence of performance;
- developing musical taste;
- promoting the exchange of learning;
- paying tribute to the patron of the contest, Canon José Augusto Alegria, and making his name known.

### REGULATIONS

#### 1 – Rules of entry:

##### SONG

- 1 – Music students and young professional musicians beginning their careers, who are at least 18 years and not over 32 years of age on 1st August 2021, may take part in the contest.

##### PIANO

- 1 – Music students and young professional musicians beginning their careers, who are:
  - Level 1 – aged 15 years or less on 1st August 2021;
  - Level 2 – aged 18 years or less on 1st August 2021;
  - Level 3 – aged 25 years or less on 1st August 2021;

#### 2 – Competition:

##### a) Song

1st stage – First round

The names of first round qualifiers will be announced at the end of the first round.

2nd stage – Semi-final

Six entrants will qualify for the final round. The names of qualifiers will be announced at the end of the semi-finals.

3rd stage - Final

### REPERTOIRE:

Pieces may not be repeated at different stages of the contest.

#### First round:

- one lied or mélodie;
- one opera aria from the 18th or 19th century.

#### Semi-final:

- one erudite song in Portuguese by a Portuguese composer;
- one piece, freely chosen;
- one opera aria or oratorio (or cantata or motet), freely chosen.

*Pieces should be presented in at least two different languages and may be presented in any order.*

#### Final:

- one erudite song in Portuguese by a Portuguese composer;
- one lied or mélodie;

– one opera aria, freely chosen.

*Pieces should be presented in at least two different languages and may be presented in any order.*

## **b)Piano**

### **Level 1:**

#### **First Round:**

- One study (J.B. Cramer or other of similar difficulty);
- one piece, freely chosen;

*Winners' names will be announced at the end of the first round.*

#### **Final:**

- One polyphonic piece (J.S. Bach – Invention for two voices or other of similar difficulty);
- One piece by a Portuguese composer;

### **Level 2:**

#### **First round:**

- One study (M. Moszkowski op.72 or other of similar difficulty);
- One piece freely chosen;

*Winners' names will be announced at the end of the first round.*

#### **Final:**

- One mouvement of a sonata, in form sonata (from the Classic Period);
- One piece by a Portuguese composer
- One piece freely chosen

### **Level 3:**

#### **First round:**

- one study (F. Chopin opus 10 or other of similar difficulty);
- one polyphonic piece (J.S. Bach – prelude and fugue or other of similar difficulty);
- one movement sonata, in shape sonata;

*Winners' names will be announced at the end of the first round.*

#### **Final:**

- One piece by a Portuguese composer;
- One piece from the second part of the XX century or XXI century;
- One piece freely chosen;

**3** – Entrants must present themselves at the contest and rehearsals in the established order, to be decided by lottery. All entrants must attend the lottery, to be held at the Convento dos Remédios in Évora:

- on 10th September 2021 at 9am – Song
- on 11<sup>th</sup> July 2021 at 8h30am - Piano

*Entrants who are unable to attend may be represented by an accredited representative.*

- 3.1. The order established by the lottery cannot be changed.
- 3.2. Entrants who do not present themselves at the contest in the established order will be eliminated from the contest.

**4** – At each stage of the Song contest, each entrant should present their repertoire without interruption, in the chosen order, and pieces must be played from memory (except for the Oratorium or Cantata aria).

**5** – The Jury may deem it necessary to interrupt entrants’ performances at any time or exempt entrants from performing one or more pieces.

**6** – Entrants may be accompanied by a pianist supplied by the contest organisers, or alternatively, entrants may supply their own piano accompaniment, and they thereby accept liability for the cost of travel, board and accommodation for their accompanying pianist.

**7** – The semi-final and final (Song) and final (Piano) are open to the general public and will take place at the venues detailed below.

**8** – In the final, the jury reserves the right to withhold any prize if it considers that the required standard of performance has not been met.

**9** – All entrants who are eliminated from the contest will receive a participation certificate.

**10** – All prize-winners will receive a certificate.

**11** – The decisions of the Jury are final, and there is no appeal.

**12 - Prize-winners’ concert and award ceremony:** all prize-winners must perform at the prize-winners’ concert (those who do not perform will forfeit their certificate and prize); the concert repertoire should include one or two pieces, freely chosen, from among those performed during the contest.

**13** – Entry fees are not refundable for any reason.

**14** – Entrants are liable for the cost of travel and accommodation.

**15** – The contest organisers reserve the right to record, photograph and film performances and use recordings and images for the purposes of radio and television broadcast, newspaper articles, electronic platforms, social media and other purposes; entrants agree to forfeit all rights over such recordings and images.

**16** – On signing the entry form, entrants agree to be bound by the contest regulation

**17 – Contest and prize-winners’ concert calendar and venues:**

**a) SONG**

**First round**

Évora, Évora Region Conservatory - Eboræ Musica, Convento dos Remédios –  
September 10, 3:00pm

**Semi-final**

Évora, Évora Region Conservatory - Eboræ Musica, Convento dos Remédios –  
September 11, 3:30pm

**Final**

Évora, Évora Region Conservatory - Eboræ Musica, Convento dos Remédios –  
September 12, 4:30pm

**b) PIANO**

**First round**

Level 1

Évora, Évora Region Conservatory - Eboræ Musica, Convento dos Remédios –  
September 11, 10:30am

Level 2

Évora, Évora Region Conservatory - Eboræ Musica, Convento dos Remédios –  
September 11, 2:30 pm

Level 3

Évora, Évora Region Conservatory - Eboræ Musica, Convento dos Remédios –  
September 11, 6:30pm

**Final**

Level 1

Évora, Évora Region Conservatory - Eboræ Musica, Convento dos Remédios –  
September 11, 8:30 pm

Level 2  
Évora, Évora Region Conservatory - Eboræ Musica, Convento dos Remédios –  
September 11, 9:30 pm  
Level III  
Évora, Évora Region Conservatory - Eboræ Musica, Convento dos Remédios –  
September 12, 11:30am

### **c) Prize-winners' concert**

Évora, Garcia de Resende Municipal Theatre – September 12, 9pm

### **18 - Entry:**

To enter the contest participants should send us your completed entry forms, accompanied by the documents detailed below, and the proof of the payment to the address indicated below, to be received **until August 31:**

- completed entry form, on eboræmusica.pt (at the entrance for the lottery identification document must be shown (identity card or passport)
- Curriculum vitae;
- The repertoire for each stage of the contest (with name of composer and work);
- Two legible copies of scores for pieces included in the repertoire at each stage of the contest (Song and Piano);
- Two photos;
  
- Fee: 25 euro (payment by bank transfer to Caixa Geral de Depósitos bank account no. 029700036507230 IBAN PT50 0035 0297 00036507230 76  
Address:  
Eboræ Musica  
Apartado 2126  
7001-901 Évora  
Portugal  
[eboraemusica@gmail.com](mailto:eboraemusica@gmail.com)

### **19 - Prizes:**

#### **Song**

- 1st Prize – 1,000 euro, awarded by Évora City Council + one concert in the 23rd series of Concerts "Music and other forms of Art in the Cloister" , Évora, 2022;
- 2nd Prize – 750 euro + Teaching material ;
- 3rd Prize – 500 euro + Teaching material;
- **Prize for best performance of Portuguese Song** – 500 euro + Teaching material

#### **Piano**

##### Level 1

- 1st prize – 400 euro + Teaching material;
- 2nd prize – 200 euro + Teaching material;
- 3rd Prize – Honourable mention + Teaching material;

##### Level 2

- 1st prize – 500 euro + Teaching material;
- 2nd prize – 300 euro + Teaching material;
- 3rd Prize – Honourable mention + Teaching material;

Level 3

- 1st prize – 1,000 euro, awarded by Évora City Council + one concert in the 23rd series of Concerts Music and other forms of Art in the Cloister” , Évora, 2022;

- 2nd Prize – 500 euro + Teaching material;

- 3rd Prize – Honourable mention +Teaching material;

## 20 – Jurors:

### SONG

Chair: **Benoît Gibson**

Member: **Liliana Bizineche**

Member: **Sandra Medeiros**

### PIANO

Chair: **Benoît Gibson**

Member: **Ana Telles**

Member: **Tito Gonçalves**

## 21 - Piano accompaniment - Ian Mikirtumov

### ENTRY FORM

JOSÉ AUGUSTO ALEGRIA PRIZE

6th YOUNG MUSICIANS' CONTEST - 2021

1 - Name: \_\_\_\_\_

2 - Address: \_\_\_\_\_

3 - City: \_\_\_\_\_ Country: \_\_\_\_\_

4 - Post code: \_\_\_\_\_

5 - Birth date: \_\_\_\_\_

6 - Age on 01/08/2021: \_\_\_\_\_

7 - Nationality: \_\_\_\_\_

8 - Telephone: \_\_\_\_\_

9 - Mobile : \_\_\_\_\_

10 - Number of Passport or id card \_\_\_\_\_

11 -E-mail: \_\_\_\_\_

12 - Vocal range (song) \_\_\_\_\_ :

13 -Instruments and level I apply for \_\_\_\_\_

14- I shall require piano accompaniment: Yes / No

15 - I shall supply piano accompaniment: (name) \_\_\_\_\_

16 - I agree to the contest regulations.

17 - Date: (day) \_\_\_\_ (month) \_\_\_\_\_ 2021

18 - Signed: \_\_\_\_\_